

Let's begin a healthy discussion about access

There is a natural tension that exists between college basketball reporters and university sports information directors. Or at least there should be.

We wouldn't be doing our jobs correctly if we got along with the media gatekeepers 100 percent of the time. Our push for access will inevitably be met with resistance. Stories that we deem fair and objective will be considered unfair and subjective. Our belief in how to serve our readers will butt into an SID's belief in how to serve his head coach and athletic director.

It's not the easiest of relationships. That doesn't mean we shouldn't try to find some common ground and understand each other's responsibilities.

Toward that end, there have been some recent, positive discussions between USBWA members and SIDs about having an informal get-together. Somewhere, sometime, somehow. We're tossing around ideas.

The point of the exercise would be this: making sure SIDs know what we're trying to do, and SIDs communicating what they're trying to do. Instead of both sides

fuming to their colleagues about how the other side doesn't get it, we can fume collectively.

Or, better yet, not fume at all. Have a beer together, have some chicken wings, have a civil and constructive conversation.

Maybe it could happen at the Final Four, where so many of us from around the nation gather in one place. Maybe there could be a series of satellite meetings at conference tournaments, with the aid of the league of-

fices. If any of the membership has any bright ideas, send them to me: pfeaglebeak@aol.com.

But the location is less important than simply having the meetings and getting issues on the table.

The better basketball writers can articulate *why* we want access to practice, or the locker room, or the chance for a sitdown with the star player, the better our chances of getting it. In some cases, those chances will remain slim at best, but maybe we can open the door a crack.

The better basketball writers can explain why disproportionate access – i.e., coaches or schools playing media favorites – is a risky strategy, the better our chances of creating a level playing field. Or something close to it.

The better basketball writers can make clear why we occasionally write “negative” stories – or simply non-fawning stories – the better our chances of stopping a feud before it happens. Or de-escalating an ongoing feud.

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Kerkhoff, Pille, Valdiserri enter USBWA's Hall

A past president of the USBWA, a veteran sportswriter of nearly 40 years and a former sports information director are the newest members of the U. S. Basketball Writers Association's Hall of Fame.

Recently selected to the USBWA Hall of Fame are *Kansas City Star* college columnist Blair Kerkhoff, sportswriter Bob Pille who is being inducted posthumously, and retired Notre Dame publicist Roger Valdiserri.

The three will be inducted during ceremonies at the USBWA's annual awards luncheon at this year's Final Four in Houston on April 4.

Kerkhoff has been covering college sports for the *Kansas City Star* since 1989. He started his career 35 years ago at the *Roanoke Times & World News* under Hall of Fame member and former USBWA president Bill Brill. Kerkhoff served as president of the USBWA in 2000-01.

“College basketball was the first thing I covered when I started,” Kerkhoff said. “I got to cover a lot of conference tournaments. Eventually, it became my favorite sport.

“Actually, it was David Thompson who pulled me into basketball big time. I was a huge fan of his. I don't think I ever missed seeing him play at home in the early '70s.”

Kerkhoff will be attending his 26th NCAA Final Four in April. Along the way, he's covered some 30 regional finals and semifinals.



Blair Kerkhoff



Bob Pille



Roger Valdiserri

In addition, he has written five books, including a biography on former Kansas coach Phog Allen.

Pille, a long-time USBWA member, began covering sports in high school and later in college at Bradley for the *Peoria Journal Star*. In 1950, he embarked on a 38-year career that included 22 years with the *Chicago Sun-Times*. He also worked for the *Times Herald* in Washington D. C., the *Cincinnati Post* and the *Detroit Free Press*.

“Bob was the consummate journalist,” said former *St. Louis Post-Dispatch* sportswriter Dave Dorr, who got to know Pille when the two covered many of the same Illinois and Wisconsin games on the Big Ten beat.

“Bob knew basketball and football and the Big Ten and wrote his game stories with a depth of expertise and candor. He was quick to criticize when needed, but also had a humorous touch. Bob didn't take his job as a

sportswriter for granted. He had fun. He enjoyed what he was doing and enjoyed the energy of the press box at big games.”

Pille was 80 when he passed away in 2006. He never fully recovered from a tragic automobile accident that occurred a year earlier.

His collection of sports books and articles is housed in the Department of Communications at Bradley.

Valdiserri helped define the role of sports information director while he was SID at Notre Dame for 22 years. He is considered by many to be the gold standard in the field of media relations. He retired in 1995 as associate athletic director after 33 years in athletic administration at Notre Dame.

Valdiserri is a member of the College Sports Information Directors of America Hall of Fame and is a past recipient of the USBWA's Katha Quinn Award for extraordinary service to the media. His publications at Notre Dame earned more than 50 national awards.

“Roger always saw to it that reporters got the access they needed whenever they were in South Bend,” said John Feinstein, a USBWA past president and Hall of Fame member. “Roger was to being an SID what Babe Ruth was to hitting home runs.”

Valdiserri served 22 years on the NCAA's Final Four media coordination committee that assisted the media covering the Final Four. “He was always a voice of reason, finding ways to help writers get their jobs done,” Feinstein said.

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Oklahoma City gala adding women's award

The USBWA will add a new wrinkle this season to the association's annual College Basketball Awards dinner in Oklahoma City next April.

For the first time, the USBWA will honor the national women's player of the year named for former UCLA standout and Olympian Ann Meyers Drysdale.

This award will be in addition to the presentation of the Oscar Robertson Trophy for Player of the Year, the Wayman Tisdale Award for Freshman of the Year, the Henry Iba Award for Coach of the Year and the Tisdale Humanitarian Award.

The dinner will be held Monday, April 11, at the National Cowboy & Western Heritage Museum just outside Oklahoma City.

The dinner has been a huge success in the past, attracting record crowds each year in excess of 500 people.

ESPN analyst Fran Fraschilla serves as emcee for the event.

The player and coach awards are selected by the USBWA, and the Humanitarian Award is selected by Access Sports, a nonprofit charitable organization in Oklahoma City. Access Sports serves as host for the dinner.

Funds raised through the gala are used to support the USBWA's scholarship program and youth basketball programs in Oklahoma that allow disadvantaged youth the opportunity to participate in leagues and training.

DEAN SMITH AWARD. The first Dean Smith Award dinner held last November that the USBWA worked in concert with the University of North Carolina to honor the memory of the late Carolina coach was a "grand slam" in the minds of many who witnessed the event.

Former Georgetown coach John Thompson was the first recipient of the award.

Nearly 600 people attended the dinner that included videos of Smith and Thompson and testimonials from North Carolina coach Roy William and former Georgetown players including Sleepy Floyd.

Joe Mitch

USBWA

Executive Director



Proceeds from the dinner are used to support Smith's Opening Doors charity, which provides financial assistance for undergraduate students from lower-income families to attend college and for professionals in education and social work to pursue advanced degrees. Students supported by the fund exemplify Smith's qualities of leadership, service and excellence.

The award is presented annually to an individual in college basketball who embodies the spirit and values represented by Smith.

Candidates for the award include both coaches and non-coaches, male and female, from all divisions of the NCAA and NAIA.

A site for next year's dinner has not been determined.

NAISMITH BASKETBALL HALL OF FAME. The Hall of Fame has renewed its sponsorship with the USBWA for another three years.

The Hall of Fame's sponsorship is the second-longest in USBWA history behind ESPN, dating back some two decades.

The Hall of Fame is a participating sponsor of the USBWA's awards luncheon at the Final Four and receives an ad in the USBWA directory. ESPN is the title sponsor of the luncheon and has a full-page color ad on the back cover of the directory.

The Hall of Fame initiated a unique television show on ESPN last year that featured naming position awards in college after NBA greats – point guard for Bob Cousy, shooting guard for Jerry West, small forward for Julius Erving, power forward for Moses Malone and the center position for Kareem Abdul-Jabbar.

Sculptures were made in the likeness of each NBA player and presented to the award winners.

Dufresne leaving LA Times

Chris Dufresne will end nearly 40 years at the *Los Angeles Times* following the acceptance of his buyout from the newspaper in mid-November.

Dufresne began work on the *Times*' loading docks in 1976 and, following a brief stint at the *Fullerton Tribune*, joined the editorial staff in 1981 and was the *Times*' national college basketball writer since 1995. He is a multiple national award winner and was named 2011 California Sportswriter of the Year by the National Sportswriters and

Sportscasters Association.

According to his Facebook page, Dufresne will continue writing in some capacity. Dufresne wrote: "Almost final LAT count: 6,000-ish bylines, 6 million words. All worth it."

Bob Markus, a former sports reporter and columnist for 37 years at the *Chicago Tribune*, died in mid-October.

The three-time Illinois sportswriter of the year was 81. Markus covered college basketball during the 1980s.

Lodge Notes

There's no shortage of Most Courageous candidates

During his ESPY stem-winder in 1993, Jim Valvano offered sage advice.

"If you laugh, you think, and you cry," he said, "that's a full day. That's a heck of a day."

Attending the USBWA's Final Four lunch virtually assures you a heck of a day. The reason: our Most Courageous Award.

Since its 1978 inception, the Most Courageous has recognized players, coaches, administrators, indeed entire programs, for overcoming myriad hardships. To hear their stories, to meet them in-person, to marvel at their strength truly meets Jimmy V's criteria.

Valvano received the award in 1993, a decade after his national championship at North Carolina State and mere weeks before his death from cancer. There was Arizona's Steve Kerr in 1988, four years after his father was assassinated in Lebanon. There was Virginia Tech's Rayna DuBose in 2003, forging on despite losing portions of four limbs to a bacterial infection in her brain and spinal cord.

Given the following nominees for our 2016 Most Courageous Award, the USBWA lunch April 4 in Houston promises to be equally inspiring:

- Isaiah Williams has emerged from a violent section of Newark, N.J., to become one of Iona's best players. According to a story by NJ.com's Matthew Stanmyre, Williams has lost 24 friends and worries daily about his younger brother.

"I was close with all of them," Williams told Stanmyre. "But they was in the streets, and all of them got killed by gun violence."

- Cincinnati coach Mick Cronin has returned to the Bearcats' bench after missing much of last season recovering from a brain aneurysm.

David Teel Daily Press Third Vice President



"I say this to everybody, but most people discount it," Cronin told the *Hartford Courant's* Dom Amore and others at the American Athletic Conference's preseason gathering. "We're all day-to-day. When you go through what I went through, you realize that. For most people, it's never hit them in the face."

- Rob Moxley's heart stopped in the ambulance. Paramedics revived him, and doctors later determined that he had suffered three small strokes. Thank heavens his wife had been at home and called 911 when he was too unsteady to navigate the stairs.

Five months after that May scare, Moxley was back at work as a North Carolina State assistant coach.

"I've fought through it," he told the *Raleigh News & Observer's* Luke DeCock. "I've rehabbed and I'm back full-time, working here at State where I want to be, where I love to be. I'm blessed to be here, that's for sure."

- Bryant assistant Chris Burns in October became the first Division I men's coach to come out as gay and has been overwhelmed by the support of Bryant's program and from colleagues such as Duke's Mike Krzyzewski.

"I can't say enough about believing in the good in people, the good in human beings," Burns told *USA Today*.

"They can surprise you, energize you, give you a good reason to believe in the world."

- Kyle Castlin was Columbia's second-leading scorer last season as a freshman, averaging 10.3 points and starting all 28 games. His father would have been proud.

Rodney Castlin, a night clerk at a suburban Atlanta hotel, was murdered on the job in December 2000. His son was 4 years old.

Last October, as Kyle prepared for his college basketball debut, police finally made an arrest.

In a story by Martin Kessler for *onebidwonders.com*, Kyle said his father "basically put a ball in my hand when I was like 2 years old. Just playing on that little goal in my home, I started to really get a love for it ... After losing him, I really wanted to make something special out of it."

There are many other worthy candidates. Graduate transfer Jimmy Gavin is excelling this season for Winthrop after overcoming Crohn's disease and his younger brother's death in an automobile accident. Diagnosed with arrhythmia in 2013, Northern Kentucky's Jalen Billups has played the last two seasons with a defibrillator in his chest and is among the nation's most accurate shooters.

New Mexico assistant coach Chris Harriman has lived with fear and uncertainty for more than five years as his son has battled leukemia. Stetson guard Divine Myles was born three months premature, and doctors were surprised he even had eyes and lungs. Illinois guard Tracy Abrams is on Take 3 of his senior season after a torn ACL and ruptured Achilles shelved him in consecutive preseasons.

The 2016 Most Courageous recipient will be announced in early 2016 and presented the award at the Final Four. It promises to be a heck of a day.

Watch lists for USBWA's player of the year awards

ST. LOUIS – The U.S. Basketball Writers Association announced watch lists for the Oscar Robertson Trophy, the Integris Wayman Tisdale Award and the Ann Meyers Drysdale Award.

Here are the watch lists:

Oscar Robertson Trophy

Grayson Allen, Duke; Ryan Arcidiacono, Villanova; Ron Baker, Wichita State; Malcolm Brogdon, Virginia; Kyle Collinsworth, BYU; Kellen Dunham, Butler; Kris Dunn, Providence; Perry Ellis, Kansas; Yogi Ferrell, Indiana; Michael Gbinije, Syracuse; Nigel Hayes, Wisconsin; Buddy Hield, Oklahoma; Demetrius Jackson, Notre Dame; Damian Jones, Vanderbilt; Skal Labissiere, Kentucky; Caris LeVert, Michigan; Frank Mason III, Kansas; Sheldon McClellan,

Miami; Nic Moore, SMU; Monte Morris, Iowa State; Jamal Murray, Kentucky; Georges Niang, Iowa State; Marcus Paige, North Carolina; Gary Payton II, Oregon State; Jakob Poeltl, Utah; Domantas Sabonis, Gonzaga; Wayne Selden Jr., Kansas; Ben Simmons, LSU; Melo Trimble, Maryland; Tyler Ulis, Kentucky; Denzel Valentine, Michigan State; Fred VanVleet, Wichita State; Tyrone Wallace, California; Kyle Wiltjer, Gonzaga.

Wayman Tisdale Award

Dwayne Bacon, Florida State; Malik Beasley, Florida State; Isaiah Briscoe, Kentucky; Jaylen Brown, California; Jalen Brunson, Villanova; Cheick Diallo, Kansas; Tyler Dorsey, Oregon; Henry Ellenson, Marquette; Brandon Ingram, Duke; Skal Labissiere, Kentucky; Dedric Lawson, Memphis; Tyler Lydon, Syracuse; Jamal Murray, Kentucky;

Ivan Rabb, California; Malachi Richardson, Syracuse; Ben Simmons, LSU; Caleb Swanigan, Purdue; Allonzo Trier, Arizona; Stephen Zimmerman, UNLV.

Ann Meyers Drysdale Award

Jillian Alleyne, Oregon; Nia Davis, Baylor; Nia Coffey, Northwestern; Kahleah Copper, Rutgers; Diamond DeShields, Tennessee; Rebecca Greenwall, Duke; Moriah Jefferson, Connecticut; Jonquel Jones, George Washington; Shatori Walker-Kimbrough, Maryland; Kelsey Mitchell, Ohio State; Tiffany Mitchell, South Carolina; Leticia Romero, Florida State; Azura Stevens, Duke; Breanna Stewart, Connecticut; Morgan Tuck, Connecticut; Brianna Turner, Notre Dame; Victoria Vivans, Mississippi State; Courtney Williams, Texas A&M; Courtney Williams, South Florida; A'ja Wilson, South Florida.

Forde

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In my experience, dialog is almost always good. I believe it's good for us as writers to let those who feel aggrieved vent, if they can do so in a calm/constructive way. The key is to not let our feelings get bruised, and to actually listen. We shouldn't be above learning a few things.

We might learn why Mike Krzyzewski does his postgame news conference at the exact same time the Duke locker room is open, forcing writers to choose one or the other. We might learn why Tom Crean takes a long time to appear for his postgame press conference. We might learn why Virginia doles out access with an eye dropper on a weekly basis.

Not every explanation will be agreeable or even

make sense, but you never know until you hear it.

On the flip side, we can make clear the challenges of deadline reporting, the pressure to live-tweet a press conference, the difficulty of trying to capture both audio and visual recordings at the same time, the reasons why we ask certain questions. Heck, I'd like to make the simple request to have a 6-foot-10 player stand up when being interviewed in a postgame scrum, as opposed to sitting down and only being audible to the few reporters directly in front of him.

Most SIDs I know would value the chance to explain their roles – and the challenges they face – in a non-charged atmosphere. Most basketball writers would value the same opportunity to explain their jobs

and the way they do them, and to ask questions.

A few years ago, I was part of a media panel that met with Big Ten SIDs for a Q & A at the league offices in Chicago. It was great. The questions from the media-relations folks were almost all thoughtful. Some were a bit heated. But on the whole, I believe that everyone left the meeting with a greater respect and understanding for what we all do.

Hopefully we can convene a meeting – or a series of meetings – that do the same sometime this year. I'd like to hear ideas on this matter from the membership, so we can open a dialog that serves us all.

We don't have to always get along, and probably shouldn't. But let's try to understand each other better.

Sports Illustrated writers dominate best-writing contest

Writers from *Sports Illustrated* dominated the USBWA's best-writing contest, winning three of the five categories and placing in another.

SI's Brian Hamilton (game story/spot news), Seth Davis (enterprise) and Lindsay Schnell (moderate length feature) all claimed first-place entries, and Luke Winn (game story/spot news) finished third.

Ken Davis of KenDavisFiles.com finished first in column writing, and Dana O'Neil of espn.com took first for magazine length features.

The contest's judge wrote: "The contest this year was marked by poignant, passionate tributes to the extraordinary life of Coach Dean Smith.

"Also, entries in the magazine length category were simply outstanding. Winning them to five winners was all but impossible. There could have been twice that number, maybe more."

Ken Davis' winning column was about an unexpected call from Smith on his birthday:

"'How can I help you?' Smith asked. 'I don't have a lot of time, but I wanted to return your call.'

"You don't ask Dean Smith to call back when it is more convenient. You can't tell him that the baby is on a blanket in the living room. So you move on and hope for the best. Until the baby starts crying. And then the 4-year-old starts screaming, 'Dad, the baby's crying. DAD, the baby's crying! DAD, THE BABY IS CRYING!!!!'"

Hamilton's winning game story was from Wisconsin's victory over Kentucky in the Final Four semifinals:

"In the locker room, they sang and danced. When Frank Kaminsky entered, the Badgers greeted their All-America forward with a ritual all of two weeks old: Whose birthday is it?! Whose birthday is it?! they shouted, with the freshly 22-year-old Kaminsky bouncing in the middle, hands in the air. This was a routine adopted after a dinner at Roscoe's House of Chicken and Waffles in Los Angeles only last weekend, during which guard Bronson Koenig and forward Vitto Brown saw staffers cheer birthday diners this way. Following an Elite Eight win over Arizona, the Badgers invoked the chant in the locker room. It wasn't actually anyone's birthday that night. To know Wisconsin is to know that is far from the point."

Seth Davis addressed a national decline in scoring with his winning enterprise story:

"Millions of people are preparing to set their sights on college basketball for March Madness, but the sport is not ready for its close-up. All season long, there have been games where the winning team struggles to reach 50 points. Halftime scores in the 19-17 range have been a nightly occurrence. And because too many coaches use too many time outs, games become interminable during

1. Seth Davis
2. John Akers
3. Jeff Eisenberg
4. Shawn Krest
5. Lew Freedman

Sports Illustrated
Basketball Times
Yahoo ! Sports
Basketball Times
Cody Enterprise

USBWA Best-Writing Contest

ENTERPRISE

Inexorable Scoring Spiral: Blame The Coaches
How Did We Get From There To Here?
Lack of Trust Cripples NCAA Enforcement
Male Practice Players Just One Of The Girls
Recruiting By Texts, Email, Skype



Seth Davis

1. Ken Davis
2. Kirk Wessler
3. Mike Sielski
4. Greg Barnes
5. Luke DeCock

Ken Davis Files.com
Peoria Journal Star
Philadelphia Inquirer
Inside Carolina.com
Raleigh News & Observer

COLUMNS

A Birthday Call From Dean Smith
Will Greed, Old As Mankind, Be The End Game?
The Best Of Times – And Then It's Gone
'He Coached You To Be A Man For A Lifetime'
The Day Dean Smith Chose Loyalty



Ken Davis

1. Lindsay Schnell
2. Zak Keefer
3. Jesse Newell
4. Michael Cohen
5. Dave Krider

Sports Illustrated
Indianapolis Star
Topeka Capital-Journal
Memphis Commercial Appeal
MaxPreps.com

MODERATE LENGTH FEATURE

Random Waltonisms: He Said What!
The Power Of Courage, Foresight And The Pen
How A Dad's Sacrifices And Love Shaped His Son
Flip Phone, Steamy Las Vegas, Nonstop Hoops
'A John Wooden Kind Of Guy'



Schnell

1. Dana O'Neil
2. Kevin Armstrong
3. Brian Burnsed
4. Dick Jerardi
5. Leigh Klein

ESPN.com
New York Daily News
NCAA Champion Magazine
Philadelphia Daily News
Basketball Times

MAGAZINE LENGTH FEATURE

Austin Hatch: An Uncommon Story
Army's Kelsey Minato Is A Thrill A Minute
Playing For Two
Hank Gathers, 25 Years Later
Basketball, According To Garf



O'Neil

1. Brian Hamilton
2. John Feinstein
3. Luke Winn
4. David Rogers
5. Kelly Lyell

Sports Illustrated
Washington Post
Sports Illustrated
Blowing Rock News
Fort Collins Coloradoan

GAME STORY/SPOT NEWS

On Wisconsin, A Hardwood Glee Club
Coach K On Coach Smith: He'll Live Forever
Playing For History, Blemished For All Time
Taking Down The Mighty Red Tornadoes
Colorado State Is Left Out



Hamilton

the last few minutes. As a result, this game is in danger of turning off casual fans while losing ground with the younger set, who have more choices than ever before."

O'Neil's winning magazine length feature explored the comeback by Michigan's Austin Hatch from an airplane accident that killed Hatch's father, Stephen.

"It was as if he was giving his son a manual, a how-to guide to be something more than ordinary, and Austin, so in awe of his dad, drank it all in. He sat like his dad sat and told terrible jokes like his dad did. He got good grades, excelled in basketball, spoke politely and behaved admirably. Every day he strove to be the best Austin he could be, all the time believing the best Austin would have an awful lot of Stephen Hatch in him.

"And then Stephen Hatch was gone. In the seconds it takes a plane to crash, all that wisdom, the map Austin was supposed to follow, his beloved role model and best friend ... all gone. Forever."

Schnell explored the bizarre world of Bill Walton: "Considered one of the best players of all-time, Walton, a 62-year-old former redhead whose hair is now white, lives his life exactly the way he analyzes college basketball games on ESPN and the Pac-12 Network: Randomly. He is popular and polarizing, celebrated and sneered at. Unpredictable and unquestionably authentic. Friendly, too.

"'I'm Bill,' he says moments later, sticking out a giant hand and dwarfing a timid female student with his 6-11 frame. 'Two L's.'"

This Final Four, writers will be housed in downtown Houston

Writers should have a better experience covering this year's Final Four in Houston than the last time the event was held in that city, especially when it comes to hotel accommodations.

The media hotels selected by the NCAA are far more acceptable this time than what was chosen when the Final Four was last held in Houston in 2011.

Living conditions at the hotel were less than ideal then, but the biggest complaint was that the hotel was located miles away from downtown Houston. The media hotel was close to the stadium but little else, including restaurants, was within walking distance.

This time, the NCAA has arranged to have two media hotels in downtown Houston, located just minutes from the NCAA headquarters hotel (Downtown Hyatt) and coaches' hotel (Hilton Americas).

Two Marriott properties have been designated as media hotels: The Residence Inn Houston Downtown and the Courtyard Houston Downtown. Room rates are \$242 per night, plus tax. There will also be a third media hotel – a new Holiday Inn downtown – that the NCAA will likely hold for media covering the teams.

The Downtown Hyatt will be the site for the USBWA's annual awards luncheon on the Monday of the championship game, and the association's meeting with the NCAA basketball committee on semifinal Saturday.

The NCAA will have a shuttle from both airports in Houston to the media hotels and from the media hotels to the stadium. People can also take the train if they'd like. There is a stop near the media hotels, and it takes you to the stadium. It costs less than two dollars. Both the shuttle and the train take about one-half hour to get to the stadium.

Credential applications for all rounds of the tournament can be made by going to www.ncaa.com/media. Applying for parking and a hotel room should be done during the credential application process.

The NCAA will continue to have a media party on Thursday night, with details still to come. There will be an open bar and a wide variety of food options, with top chefs from around the city preparing food for the party.

The USBWA will have two events at NRG Stadium – a news conference on Friday at 10:15 a.m. to present the Oscar Robertson Trophy to the national player of the year and a writing workshop at 9 a.m. in the stadium press box.

The NCAA announced that the media's mock selection seminar will take place Feb. 12-13 at the NCAA national office. Those who are interested in attending should contact Dave Worlock at dworlock@ncaa.org.